

Klavírní verze

Magnificat

Esurientes

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transkripce Boris Nykl (2024)

Klavír

J = 70

Klav.

Klav.

Klav.

S.

E - su - ri - en - tes im ple-vit bo - nis et di - vi - tes di - mi - sit di -

Klav.

S.

mi - sit in - a - nes sus - ce-pit I - sra - el pu - e-rum su - um re-cor -

Klav.

29

S. da-tus re-cor - da-tus mi-se-ri - cor - di - ae su - ae re-cor - da-tus mi - se - ri

Klv.

34

S. cor - di - ae re-cor - da-tus mi - se - ri - cor - di - ae mi - se - ri - cor - di - ae su -

Klv.

39

S. ae

Klv.

44

S. Si - cut lo-cu - tus est Si - cut lo-cu - tus est ad

Klv.

50

S. pa - tres nos - tros A - bra-ham et se - mi-ni e - ius si - cut lo-cu - tus

Klv.

55

S. est ad pa - tres nos-tros A-bra-ham si - cut lo - cu - tus est

Klv.

60

S. si - cut lo - cu - tus est ad pa - tres nos-tros A - bra-ham et se - mi-ni e -

Klv.

65

S. ius A-bra - ham et se - mi-ni e - ius A-bra - ham et se - mi-ni e - ius e -

Klv.

70

S.

Klv.

ius in sae - cu - la

This musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Klv.). The key signature is two sharps. The soprano part begins with a dotted half note followed by an eighth-note pair, then rests. The piano part consists of eighth-note chords. The vocal line continues with eighth notes and sixteenth-note pairs. The piano part maintains eighth-note chords throughout the measure.

76

Klv.

This musical score shows the piano part for measure 76. The key signature remains two sharps. The piano plays eighth-note chords. The right hand starts with a sixteenth-note pattern followed by eighth-note pairs, then eighth-note chords. The left hand provides harmonic support with sustained notes and eighth-note patterns.