

# Magnificat

## Esurientes

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Klavír

2

1 2 3 4 5 6

Klv.

7

S.

13

E - su - ri -

Klv.

S.

18

en - tes im ple-vit bo - nis et di - vi - tes di - mi - sit di -

Klv.

23

S. mi-sit in-a - nes sus - ce-pit I-sra - el pu - e-rum su - um re-cor -

Klv.

29

S. da-tus re-cor - da-tus mi-se-ri - cor - di-ae su-ae re-cor - da-tus mi-se - ri

Klv.

34

S. cor - di - ae re-cor - da-tus mi-se - ri - cor - di - ae mi - se - ri-cor-di-ae su -

Klv.

39

S. ae

Klv.

44

S. Si - cut lo-cu-tus est Si - cut lo-cu-tus est ad

Klv.

55

S. est ad pa-tres nos-tros A-bra-ham si - cut lo - cu - tus est

Klv.

60

S. si - cut lo - cu-tus est ad pa - tres nos-tros A - bra-ham et se - mi-ni e -

Klv.

65

S. ius A-bra - ham et se - mi-ni e - jus A-bra - ham et se - mi-ni e - ius e -

Klv.

This musical score page contains two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Klv.). The key signature is one flat, indicating F major or D minor. Measure 65 begins with the soprano singing 'ius' followed by a melodic line of eighth and sixteenth notes. The piano accompaniment consists of sustained chords in the treble clef and eighth-note bass patterns in the bass clef. The vocal line continues with 'A-bra - ham et se - mi-ni e - jus' and concludes with 'A-bra - ham et se - mi-ni e - ius e -'. The piano part maintains a steady harmonic foundation with repeated chords.

70

S. ius in sae - cu - la

Klv.

This musical score page contains two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Klv.). The key signature remains one flat. Measure 70 starts with the soprano singing 'ius' followed by a rest. The piano accompaniment consists of eighth-note patterns in both the treble and bass clefs, creating a rhythmic texture. The vocal part continues with 'in sae - cu - la'.

75

Klv.

This musical score page contains two staves. The top staff is for the Piano (Klv.) and the bottom staff is for the Bass (B.). The key signature remains one flat. Measure 75 consists entirely of piano parts, featuring eighth-note patterns in both the treble and bass clefs, providing harmonic support for the vocal line.