

# Magnificat

Sólový part  
s klavírním doprovodem

## Gloria

Jan Theny,  
upr. Boris Nykl (2024)

Adagio

Soprán

Klavír

The musical score consists of two staves. The soprano staff is in treble clef, 3/4 time, and G major. The piano staff is in bass clef, 3/4 time, and G major. The soprano sings "Glo-ri - a Pa - tri Glo-ri - a fi - lis Et spi-ri - tu - i san - cto". The piano accompaniment features eighth-note chords.

7

S.

Klav.

The soprano staff starts with a series of eighth-note pairs. The piano staff follows with eighth-note chords. The soprano sings "si-cut e-rat in prin - ci - pi-o et nunc et sem - per". The piano accompaniment continues with eighth-note chords.

13

S.

Klav.

The soprano staff starts with a series of eighth-note pairs. The piano staff follows with eighth-note chords. The soprano sings "Et in sae - cu-la sae-cu - lo - rum a - men a - men". The piano accompaniment continues with eighth-note chords.

19

S.

Klav.

The soprano staff starts with a series of eighth-note pairs. The piano staff follows with eighth-note chords. The soprano sings "a-men a - men Et in sae - cu-la sae-cu - lo-rum". The piano accompaniment continues with eighth-note chords.

2

25

S. a - men    Et in sae - cu-la    sae-cu - lo-rum    sae-cu - lo-rum    a - men

Klv.

32

S. Et in sae - cu-la    sae - cu - lo - rum    a - men    a - men    a - men

Klv.

38

S. a - men    a - men    a - men    a - men

Klv.

44

S. a - men    a - men    a - men

Klv.